1999-2000

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Raffi Armenian, Music Director and Conductor
Rafael Herrador, Violin Soloist

January 28, 2000.

UNIVERSITY OF TORONTO
Faculty of Music

Friday, January 28, 2000 at 8 p.m.
MacMillan Theatre

FACULTY OF MUSIC

Presents

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Raffi Armenian, Music Director and Conductor
Rafael Herrador, Violin Soloist

PROGRAMME

Paul Hindemith
(1895-1963)

Konzertmusik for Winds, Op. 41 (1927)
Maestoso
Six variations on "Prinz Eugen, der edle Ritter"
March

Dmitri Shostakovich
(1906-1975)

Violin Concerto No. 1 in A minor, Op. 99
Nocturne. Moderato
Scherzo. Allegro
Passacaglia. Andante
Burlesca. Allegro con brio

INTERMISSION

Johannes Brahms
(1833-1897)

Symphony No. 2 in D major, Op. 73
Allegro non troppo
Adagio non troppo
Allegretto grazioso
Allegro con spirito

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Meet the Artists

Trained in the European tradition, **Raffi Armenian** studied piano, conducting and composition in Vienna with Bruno Seidlhofer, Hans Swarwosky, Ferdinand Grossman and Alfred Uhl respesctively. The young maestro landed his first conducting engagements at the Atlantic Symphony in Nova Scotia, Canada. Choosing to become a Canadian citizen, Maestro Armenian quickly established an illustrious career here with numerous long-term engagements to his credit. Perhaps the most prominent of these was his position as Music Director of the Kitchener-Waterloo Symphony, a position he held for 22 years. As Music Director of the Stratford Festival, he established the Canadian Chamber Ensemble (CCE). Today the sixteen members of the CCE enjoy an international profile through a series of tours to South America, Europe, and the United States. In November 1994, Maestro Armenian accepted the position of Interim Music Director of the Nova Scotia Symphony where he not only served from the podium but also shared his expertise by acting as advisor in their search for a new permanent Music Director.

While living and working in Canada, Maestro Armenian garnered numerous awards for his work. He conducted a television version of Menotti's THE MEDIUM, which was nominated for an Emmy Award that season. He received a Juno nomination for a recording of Ravel and Schoenberg with one of Canada's great singers, Maureen Forrester, and the Canadian Chamber Ensemble. In 1988, the CCE was awarded the Grand Prix du Disque from the Canadian Music Council for its Serenades album, which subsequently was nominated for a Juno Award. Repertoire from the Ensemble's "Music from Berlin in the 1920s" was selected by Woody Allen to underscore his film "Shadows and Fog." CBC Records has recently released the orchestra's fourth compact disc, bringing the total discography with Armenian to twenty-four albums.

A sought-after guest conductor, Maestro Armenian has led the Belgian Radio Orchestra, the Enescu Philharmonic of Bucharest at the Ravenna International Music Festival, the Winnipeg Symphony, the Manitoba Chamber Orchestra, L'Orchèstre Symphonique de Québec, the Edmonton Symphony and the Hamilton Philharmonic. Maestro Armenian often returns to guest conduct in Kitchener-Waterloo, Victoria, Edmonton and Quebec.

A member of the Order of Canada, Maestro Armenian is also a recipient of the Queen Elizabeth II Silver Jubilee Medal and honorary doctorates from Wilfrid Laurier University and the University of Waterloo. He is Professor of Music at the University of Toronto Faculty of Music where he teaches conducting and is Music Director of the U of T Symphony and Chamber Orchestras.

Born in Cordoba, Spain, violinist **Rafael Herrador** began his violin lessons with José Báez and José Antonio at the Conservatorio Superior de Cordoba. A founding member of the Conservatory Orchestra in Cordoba, he also toured as a soloist with the National Youth Orchestra of Spain in 1988. In 1993 he entered the prestigious Reina Sofia Escuela Superior de Música, where he studied with José Luis Garcia. At Reina Sofia, Mr. Herrador was a member of the Freixenet Chamber Orchestra, and served as concertmaster and soloist under such conductors as José Luis Garcia, Leon Fleisher, James Judd, Enrique Garcia, Zubin Mehta and the late Yehudi Menuhin. He has also participated in masterclasses hosted by Isaac Stern, Oleh Krysa, Glenn Dicterow, David Zafer, and Yehudi Menuhin. Since winning first prize at the 1995 Andújar International Violin Competition, Mr. Herrador has appeared in recitals and as soloist with numerous orchestras in Barcelona, Bilbao, Santander and Seville, as well as in Madrid's most important concert hall, Auditorio Nacional de Música. In 1998, he was

awarded the Distinguished Alumni Award from the Reina Sofia Esculela Superior de Música, in the presence of Queen Sofia.

At the recommendation of his former teacher José Luis Garcia, Mr. Herrador studied with David Zafer at the University of Toronto Faculty of Music, where he completed the Advanced Certificate Program.

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Dr. Arthur Plettner
1904–1999

Imagine perfect resonance. A chord is struck, but never fades, sustained forever. Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact Director of Development Ginny Medland Green in the Faculty of Music by calling 946-3145.

University of Toronto Symphony Orchestra

Violin I
Ursula Zielinski*
Brandon Chui
Aramie Kim
Akiko Kojima
Elyssa Lefurgey-Smith
Michael Pallett
Ricardo Paz
Aidan Pendleton
Christian Robinson
Sarah Rukkila
Peter Seminovs
Lily Szeto

Violin II
Elation Pauls +
Kristel Audet
Amy Chen
Grace Cho
Linda Choi
Ha Yan Ji
Rebecca Kurtis
Kari Lin
Rafael Lozowski
Karen Nam
Teresa Oh
Eric Watson

Viola
Max Mandel +
Peter Ing
CheonSeon Kim
Rebecca Kurtis
Lilliana Ripandelli
Fanny Tang

Cello
Martin Kratky +
Allison Bissett
Nathan Brock
Darko Butorac
Young-Shin Choi
Elena Jubinville
Nadia Klein
Alexandra Lee
Andrew Luchkow
Sarah Martin
Leo Zhang

Double Bass
Laura Moore+
Matthew Goulet
Tammi Hensch
Peter Olsen
David Stone

Harp
Alyssa Michalsky

Celeste
Sonya Sim

Flute
Marisa Cervini
Aaron Humphrey, *piccolo*
Elizabeth A. Janzen

Oboe
Megan Belluz
Nanami Hasegawa, *cor anglais*
Elisabeth Mellinger

Clarinet
Alanna Bello
Carlos Melendez
Allison Norman, *bass-clarinet*
Przemyslaw Raczynski
Greg Williams

Bassoon
Alexandra Eastley
Amber Hill
Anthony Pezzetti

Trumpet
Jeffrey Chong
Donovan Fuller, *flugelhorn*
Jeremy Hutton
Eddie Phillips, *flugelhorn*
Brian Vincent

Horn
David Haskins
Jane MacKay
Gail Van Nes
Scott Wevers

Trombone
Kevin Fleming, *bass*
Nicholas Francis
James Housego, *baritone*
Ryan Purchase

Tuba
Allen Carter
Ian MacKenzie

Percussion
Dean Pomeroy
Ed Reifel
Colin Webster

* *Concertmaster*
\+ *Principal*

UPCOMING ORCHESTRA CONCERTS

Friday, February 4, 2000 • 8 pm • Walter Hall • $10/5
University of Toronto Chamber Orchestra
David Zafer, Conductor • Shane Kim, Sarah Pratt & Anita Walsh, Violin Soloists

Vaughan Williams	The Lark Ascending
Dvorak	Romance, Op. 11
Mendelssohn	Violin Concerto in E minor
Britten	Variations on a Theme of Frank Bridge

Saturday, April 8, 2000 • 8 pm • MacMillan Theatre • $10/5
University of Toronto Symphony Orchestra and Women's Chorus
Raffi Armenian, Music Director and Conductor

Mahler	Symphony No. 3

Faculty of Music Box Office: 416-978-3744